H. Gavin Delin.t et Sculp.t Ed

GEORGE the Third King, and CHARLOTTE Queen

of Great Brittain &c.

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A POLITICAL and SATYRICAL

HISTORY

OF THE

Years 1756 and 1757.

In a SERIES of

Seventy-five Humorous and Entertaining

PRINTS.

CONTAINING

All the moſt remarkable Tranſactions, Characters and Caricaturas of thoſe two memorable Years.

To which is annexed,

An Explanatory Account or KEY to every Print, which renders the whole full and ſignificant.

The SECOND EDITION.

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EXPLANATION.

PLATE I.

THE Deſerts of theſe Caricaturas are by the Satyriſt fixed over the Heads of each, as partly by the Craft of one, and the Blunders of the other, our Marine at that time was turned topſiturvy, while the *Gallick* Cock crowed triumphant. But a ſucceeding Patriot has ſince weighed the foundered Bark to his own Glory, and the Satisfaction of the People.

PLATE II. How the Fox came there is no Wonder, as this *Pit* was deſigned by Nature to deſtroy every Thing of a ſubtle and crafty Diſpoſition.

PLATE III. The true antigallican Spirit which ought to reign in every *Britiſh* Heart, will eaſily ſee through the Intentions of this Print, and to whom we have been moſt obliged for that infatuated Regard which has been fixed to every Thing *French*.

PLATE IV. Shews that the wiſeſt and beſt of Princes may be often impoſed on by Craft, nay influenced by Folly. Yet the ſuperior Motives of Juſtice and Liberty will, at one Time or other, prevail, to the total overthrow of Corruption and Venality. Has not this been the Caſe?

PLATE V. The Emblems contained in this Print ſhew the Diſtreſs and Calamities to which a Nation is expoſed by the bad Ways and Means that are contrived by ſelf-intereſted Stateſmen, and how the publick Good is often inverted by political Schemers to enrich themſelves: This lately ſeems to have been the Caſe of ſome poor Iſlanders north of the Equator.

PLATE VI. Thoſe who are the leaſt acquainted with Natural Philoſophy, will ſee immediately into the Cauſe of this Petrifaction: But ſome Naturaliſts are of Opinion that their Hearts were alſo found to be petrified againſt the Intereſt of their Country; which cannot be diſproved.

PLATE VII. A remarkable Caricatura, compounded of ſeveral Species, being by ſome ſuppoſed to be a Sea-Calf, by others a Sea-Lion; after having been toſſed about on its native Element for ſome Years, it was caſt aſhore on a *gaming Iſland*, where it was ſo captivated with Cards and Dice, that it was naturaliz'd, commenced *Gameſter*, and fixed upon the Iſland ever ſince.

PLATE VIII. An Attempt not at all unnatural for one who expected nothing but Death, either for h

his own erroneous Judgment, or to atone for the Blunders of others; which of these Motives was the real one, may be no easy Matter to determine.

PLATE IX. Shews that nothing is more inconsistent than for any Nation to depend on the Forces of another, without a due Exertion of its own Strength. The Natives of a Country must always be the best to defend it; therefore let *Germans* fight for *Germany*, and *Englishmen* for *England*.

PLATE X. Shews the Deficiency of every bungling Statesman's Head piece, who being incapable of any Thing himself, is obliged to keep a hireling Schemer, whom he is sure to load with Rubbish enough, and Ass-like must bear the Burden through every dirty Slough.

PLATE XI. Expresses very sarcastically the bewitching Power of Gold, and that an avaritious Man will venture his Neck either to the Sharpness of the Axe, or the Strength of the Cord; very applicable to three great People of late, who were thought to be too venturesome; one of which got his Death-wound thereby.

PLATE XII. As the natural Vulture preys upon the Heart of Man, so has this unnatural Vulture preyed upon the Vitals of a Nation.

PLATE XIII. Shews that the Prince who is beloved by his People has no Occasion for foreign Mercenaries to defend him; as the Year 1745 plainly indicated to a great Northern Monarch.

PLATE XIV. Expreſſes by the Flower-de-luce how much the Caricatura was connected with our Enemies, and was even a Dupe to them againſt the Intereſt of his Country.

PLATE XV. Infers by the Sharpneſs of the Noſe that Craft and Subtilty which is natural to Creatures of a ſimilar Kind, known by the Name of Foxes, and is here pointed out as a K——e.

PLATE XVI. Some little Attention to the Hieroglyphick Characters will ſufficiently explain the Meaning of the whole, which is truly ſatyrical.

PLATE XVII. The Lines under written ſufficiently ſhew the Meaning of this Print, as by the Title it ſhews it to be the Apparition of a deceaſed Miniſter to his Brother.

PLATE XVIII. This Caricatura, with the Label and Lines is ſufficiently explanative.

PLATE XIX. By looking cloſely into the Hieroglyphick Characters the Meaning will be plainly found out, this being a Remonſtrance of a deceaſed Miniſter to a People whoſe Complaints were rather numerous than well grounded.

PLATE XX. This Print repreſents a late culprit Ad — l, who it was then reported was to diſcover the Authors of his Miſ-conduct, as well as the Nation's Diſgrace.

PLATE XXI. Plainly indicates the weak Intellects of thoſe in Power at that Time, who had the Driving of *Britannia*.

PLATE

PLATE XXII. The various Powers that were there reſolved upon the Deſtruction of *Britain*, and the ſudden revolting of others is here very ſarcaſtically ſhewn. Conſider *then* how rotten her Foundation.

PLATE XXIII. A droll Piece, which was intended as a Satyr upon ſome Perſonages who were then expected at the Helm of Affairs.

PLATE XXIV. This Print is a Satyr which was well grounded, there being a Race made by ſeveral Noblemen at that Time, which ran faſteſt, a Flock of Geeſe or Turkies, when at that Juncture our Enemies were by much ſuperior to us in the War.

PLATE XXV. An Alluſion to the above, as well as a Connection with that of the Geeſe. This Satyr expreſſes the bungling of our Politicians at that Time, and how miſerably our Affairs were *cobbled*.

PLATE XXVI. This Caricatura was eſteemed the moſt atrocious Knave in the *Pack*, and the worſt of the *black Sort*.

PLATE XXVII. A Caricatura famous for his Attachment to the *old Pack*; his Eloquence was always exerted to vindicate their Blunders, which he was a great Admirer of.

PLATE XXVIII. The Labels of the different Objects, and the Lines at Bottom, ſufficiently explain the Intention of this Print.

PLATE XXIX. This Caricatura was very active in our late Blunders, and his great Eagerneſs for the

Italian Stage might probably be one Reaſon why he made ſo trifling a Figure in Politicks.

PLATE XXX. Perhaps the greateſt Complement ever paid to an honeſt and good Miniſter, whoſe ſingle Virtue we now find is capable of doing more than all the others put together.

PLATE XXXI. A great Encomium on the Men of *Kent*, who, when a Foreign Delinquent was found guilty of Theft, exerted their antient Prerogatives, notwithſtanding there was a whole Army of his Countrymen on the Spot.

PLATE XXXII. There was at this Time great Occaſion for the Revival of the old Song, particularly againſt ſome Enemies at home.

PLATE XXXIII. By a little Attention to the hieroglyphical Parts, the whole Meaning is unfolded.

PLATE XXXIV. The great Diſtreſs of our Country at the Time this Print was publiſhed, was of more Conſequence than the Squaling of an *Italian* Singer. However ſhe took ſome great People by the Ears, whoſe Likeneſſes in the Print are very obvious.

PLATE XXXV. A Satyrical Stroke upon an Act that favoured ſomething of arbitrary Power, whereby the Liberty of the common Subject might ſeem to be impaired, to enhance that of the Nobility and Gentry.

PLATE XXXVI. Shews the natural Antipathy of every *Engliſh* Boſom againſt the Aſſiſtance of Foreign Troops; which it is to be hoped all future Miniſters will avoid.

PLATE

PLATE XXXVII. Every one of theſe Figures are very ſtriking, and may be eaſily known to thoſe who have the leaſt Penetration in Politicks.

PLATE XXXVIII. This Caricatura's Propenſity to Gaming tells us at once how valuable he muſt be to a Shipwrecked State, and that he deſerves, (like a drunken Pilot in a Storm) to be thrown overboard, to make room for one of clearer Brains and more Integrity.

PLATE XXXIX. Is a very great Satyr upon the Labours of the Politician here repreſented. The Fox, who attends as Mother Midnight, is likewiſe very expreſſive of that Subtilty and Craft peculiar to thoſe Animals. The Lines and Labels, upon mature Conſideration, are very eſſential in opening the Intention of the Satyriſt.

PLATE XL. Plainly infers that thoſe in Power will repreſent Things as they pleaſe; for as all Occurrences are deduced from them, both the Prince and the People are equally deceived.

PLATE XLI. Is an Encomium undoubtedly deſerved as his great Clemency to his Subjects ſufficiently evince. What a Pity it is then, that ſo good a Maſter ſhould have ſo many bad Servants about him as he had at the Time when this was publiſhed.

PLATE XLII. Relative to the great Loſs the Nation felt at that Time, which will be eaſily perceived upon conſulting the Hieroglyphicks. It is upon

upon the whole, a droll Manner of ſatyriſing the Authors of our Diſgrace.

PLATE XLIII. The Satyr of this Print is wrapt in Hieroglyphicks which are eaſily ſolved.

PLATE XLIV. The eaſy Compliance of thoſe who are inferior in Power to one who is greater than themſelves, and how calmly the Gulls will ſuffer themſelves to be led by the Noſe on ſuch Occaſions, is here very ſarcaſtically treated on; but at that Time was a Satyr upon a particular great Man, who was aſking a Favour he knew very well muſt not be refuſed.

PLATE XLV. The ſubject Matter contained in the Hieroglyphic Piece is a ſatyrical invective againſt the Queen of *Hungary* for her Ingratitude in forſaking her old and faithful Ally, and connecting with her common and inveterate Enemy the *French*.

PLATE XLVI. This is a ſarcaſtical Stroke upon a late great Man, who under the Maſk of a Reſignation from his Office, was ſtill playing the old Game, and imagined no Body ſaw through it. Tho' at the ſame Time 'tis plain enough he made the worſt and baſeſt Part of himſelf the moſt conſpicuous. Except he had ſhewn his Heart.

PLATE XLVII. This Hieroglyphic Piece contains a ſuppoſed Complement of the King of *Pruſſia* to *Great Britain* on our New Adminiſtration, which, 'tis plain, has been productive of our late happy Succeſſes.

PLATE

PLATE XLVIII. This Piece very punningly plays upon the Title of a great Man at that Time in Power, whoſe Situation was then as here repreſented. All the Satyr in this Print is pointing out the Deſerts of one who had made very egregious Blunders in the Sphere of Politicks.

PLATE XLIX. This Plate being publiſhed at that Juncture when our great Miniſter propoſed to ſerve his Country, was the only Thing that can be ſaid in its behalf, having no great Humour to recommend it.

PLATE L. This contains a very ſatyrical Reflection on the old ones, who were at that Time in ſo much Diſgrace with the People, that they were reduced to the Neceſſity of engaging an Author, who vainly endeavoured to varniſh over their black Characters in a Paper publiſhed on purpoſe,—though in fact it was to no Purpoſe.

PLATE LI. Infers the Viciſſitudes that are made at the Helm when a good and virtuous Miniſter aſſumes the Reins of Government, and whoſe Principles are as ſtrongly attached to the Welfare of a People as to the Dignity of his King.

PLATE LII. Every one of theſe Characters are ſufficiently known by the Likeneſs and Deſcriptions. The Satyrs here are Bankrupts, was owing to their Reſignations at that Time.

PLATE LIII. Is a very ſevere Stroke on the Author of a Paper at that Time called *The Teſt*, but a ſeverer

ſeverer upon thoſe who employed him, who are aſhamed to ſhew their Faces in ſuch a dirty Affair; while, on the other hand, the Complement is genteely paid to the Integrity of Mr. *Pitt* and Lord *Temple*.

PLATE LIV. Similar to a modern *Guy*, who would have made as great a Blow-up at the Helm as ever his Predeceſſor in King *James*'s Time could have done; had not the Eye of Providence interven'd.

PLATE LV. An ironical Complement paid to a great Commander at that Time.

PLATE LVI. Shews how trifling the Life of a human Creature is when it is only made a Subject for Gameſters to bet on; as it is well known many Sums were loſt and won on the Death of a late Admiral.

PLATE LVII. A Satyr on the Puffing which was made uſe of at this Time, when great Preparations were making for the grand ſecret Expedition.

PLATE LVIII. Alluſive to the falſe Reports and Lies that were at that Time blown into the People's Ears through the Inſtigation of this Monſter.

PLATE LIX. A ſhrewd Satyr, and a Sight of this Kind would have been very pleaſing to ſome real *Engliſhmen*, as the Troubles of the Nation ſufficiently called out for Puniſhment on thoſe who were the Sources of them, one of which is here repreſented with his hireling Author in Triumph.

PLATE LX. There could not be an Epithet more ſuitable to the Diſpoſitions and Occupations of the

the Gentlemen here aimed at, than what is made uſe of in the Title and Lines, which are full of Truth, and diſcover a great Antipathy of ſuch Monſters. But are full of Regard for the ſacred Perſon of a King.

PLATE LXI. 'Tis eaſily ſeen through as to what the Satyriſt intends. It alludes to a remarkable Tranſaction in the Year 1757, on the other Side the *Weſer*.

PLATE LXII. This Print is ſaid to have its Origin at the *Hague*, and was remarkable for its ſtrong Indication of *Dutch* Foreſight.

PLATE LXIII. Alludes to the ſame Tranſaction with Plate LXI. and needs no further Explanation.

PLATE LXIV. A Satyr on the Cauſes of a Failure at that Time, when a great Blow intended on the Coaſt of *France* was ſaid to be ſet aſide to ſave a Houſe in *G——y*.

PLATE LXV. On one hand this Print ſhews the Timidity of a Commander at that Time, who was ſaid to be ſo frightened with the Deſcription of the Difficulties he muſt go through (which, by the by he received from a *Frenchman*) that he did not chuſe to proceed further; while on the other hand it ſhews the Intrepidity of our Men, and their Eagerneſs to land.

PLATE LXVI. Contains the moſt remarkable Characters, Caricaturas, Objects, Incidents, Occurrences, *&c. &c.* of that Time.

PLATE

PLATE LXVII. A Complement turned to the Citizens of *London*, whoſe firm Attachment to their Rights and Liberties, and to thoſe worthy Patriots Mr. *Pitt* and Mr. *Legge*, was ſo great, that they were not to be biaſſed by all the Craft and Subtilty of a Fox.

PLATE LXVIII. Shews how often an Aſs ſhall be loaded with Honours and Affluence, becauſe he is related to a greater in Power, while the generous Horſe muſt be neglected. A little Peruſal of this eaſily ſhews where and on whom it is pointed.

PLATE LXIX. Alluding to a great Vacancy at the Helm when this Print was publiſhed, which, according to the Character which anſwers, is eaſily known.

PLATE LXX. Shews the inſatiable Thirſt of Avarice, which perhaps was never ſo conſpicuouſly ſeen as in the unjuſt Demands made by the Caricatura here repreſented.

PLATE LXXI. A great Complement to one whoſe Zeal for the publick Good we hope will be inexhauſtible. May it ſtill flame forth with the ſame national Spirit, and dart its Beams hurtful only to the Enemies of the People.

PLATE LXXII. Shews the mercenary and artful Security of the *Dutch*, who, while other Nations are jarring, are encreaſing their Wealth and Commerce.

PLATE

PLATE LXXIII. All theſe Caricaturas were at the Time when this Print was publiſhed the moſt obnoxious to *Britain*, and ſubverted her Rights as far as in their Powers to a foreign Connection.

PLATE LXXIV. A great Miſtake which was made by a great Commander, as our Satyriſt ſeems to indicate. It is however a droll Reaſon enough for the Hero to relinquiſh his Deſign.

PLATE LXXV. A very ſtriking Likeneſs of the great Mr. *Pitt*, whoſe Effigy is ſupported by Loyalty and Liberty, the firſt of which is treading Envy under her Feet, while the latter is cruſhing the Craft and Subtilty of the Fox. May this illuſtrious Worthy maintain the Dignity and Honour he has hitherto deſerved, and never deviate from the Intereſt of a People that love him.

F I N I S.

Brother Brother, we are both in the Wrong.

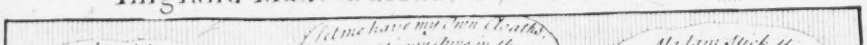
Vid. Gay's Fables & Lockit.

And Whosoever Will not do the Law of thy God, & the Law of the King, let judgment be Executed Speedily upon him, whether it be unto Death, or to Banishment, or to Confiscation of Goods, or to Imprisonment.—

Blessed be the Lord God of our Father, who hath Put such a thing as this in the King's heart.

Ezra Chap. VII. v. 26. 27.

England Made Odious, Or the French Dreſsers.



England Made Odious, Or the French Dressers.

And Shall the Substitutes of power,
Our Genius thus bedeck? —

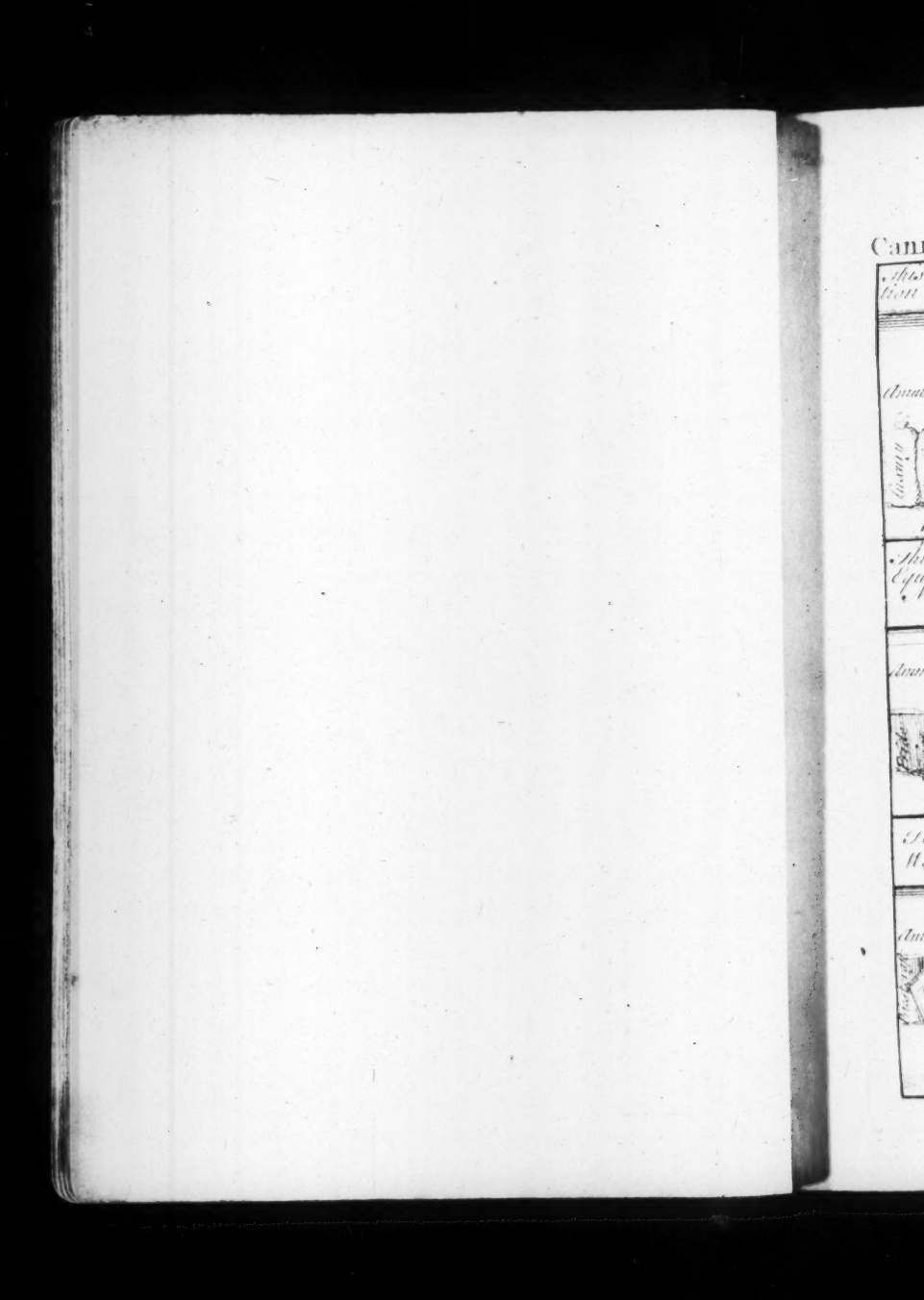
Let them Remember there's an Hour,
Of Quittance, Then ware Neck. —

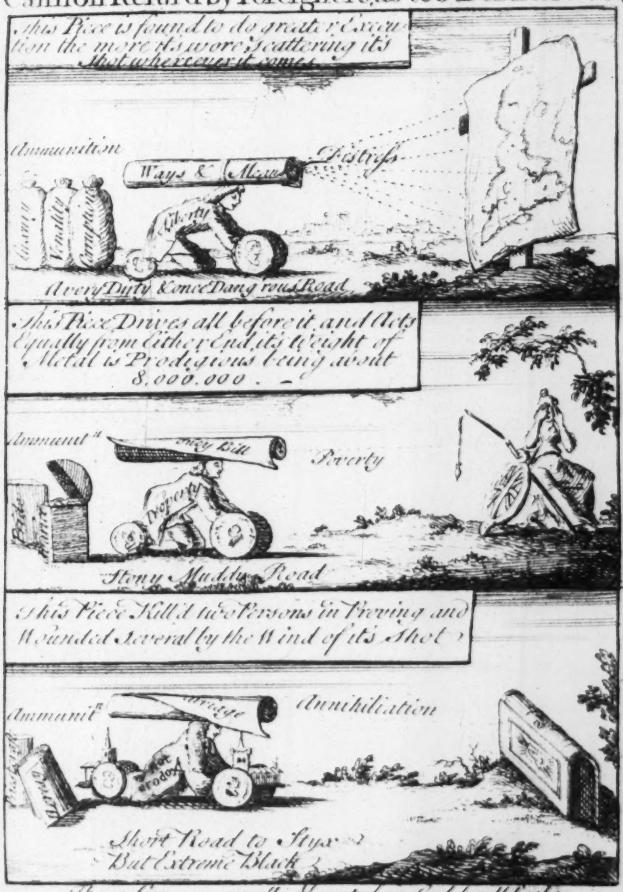
To be had at the Acorn facing Hungerford Strand

A Maxim this tho' Vice first thrives,
It Seldom Casts th' Offenders Lives.

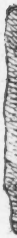
A Glorious Prince you'll Always see,
Restore your Laws & Liberty.

According to Act Sept. 18th 1761. By Darly & Edwards facing Hungerford, Strand





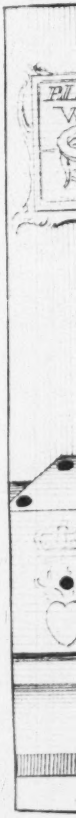
These Cannon are all Mounted on Golden Wheels.
To be had at the Acorn facing Hungerford Market in the Strand



LUSUS NATURÆ.

A Curious Petri-Faction.
Dedicated to the Royal Society.

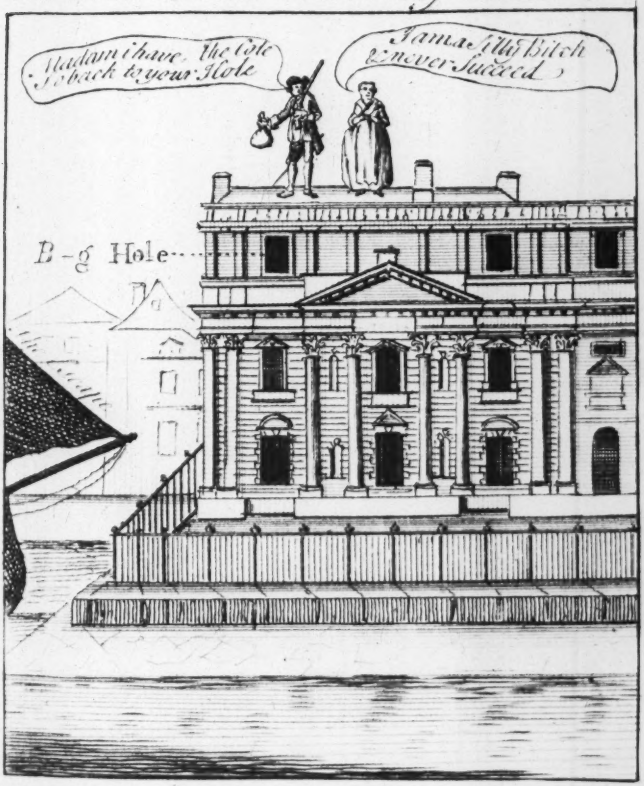
1 *Three Heads Imperfect of a Black Hue*
Supposid to have been Wood
2 A Stone *Head not Steamid & Very Dull.*
3 *a Sort of petrified Fungus to*
which they Adhere The Foreheads
are found to be Entirely Lapis Caliminaris.
To be had at the Acorn facing Hungerford, Strand



The SEA LYON

MORES HOMINES

Bungs Last Effort, or the Brave Soldier, *Out witted, by the Cowardly Sailor.*



The 2 H,H,'s

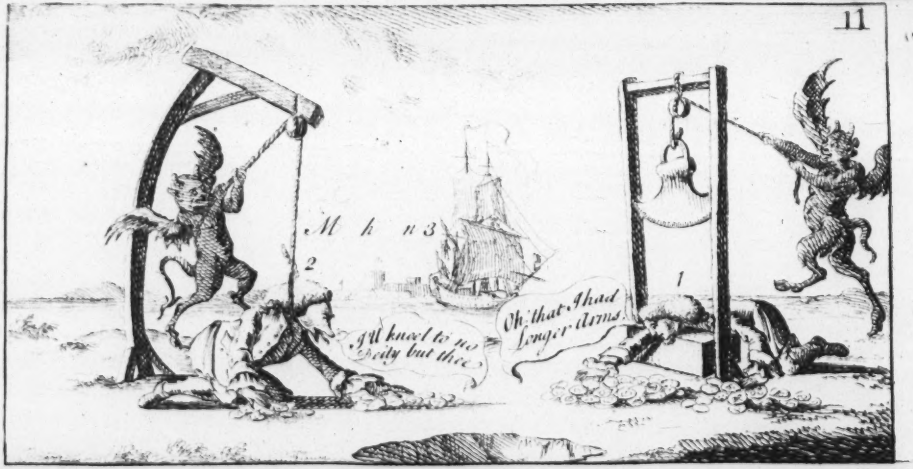
Oh! Shame to Nature, Shame to Common Sence,
Must Britain for it's own Defence,
Depend on Champions not her own,
So weak She cannot Stand alone;
Not so, Unchain her willing hands,
And we've no heed of foreign Bands.

To be had at the Acorn facing Hungerford, Strand.

If you don't go right,

There lives a Report that in Asia's hot Clime,
Was an Ass turn'd to Stone for a Horrible Crime;
A wonder this was, it must readily Pass,
But a greater to see a Stone turn'd to an Ass. —

To be had at the Accompanying Hungerford, in the Strand.



The Devil turn'd Bird-catcher.

1. A Noddy catching at the Bait while the Bird-catcher lets Drop an Axe.
2. A Booby at the Bait & caught in a Noose.
3. A Buzzard caught in a Trap of his own Making, tho' that's Disputed.

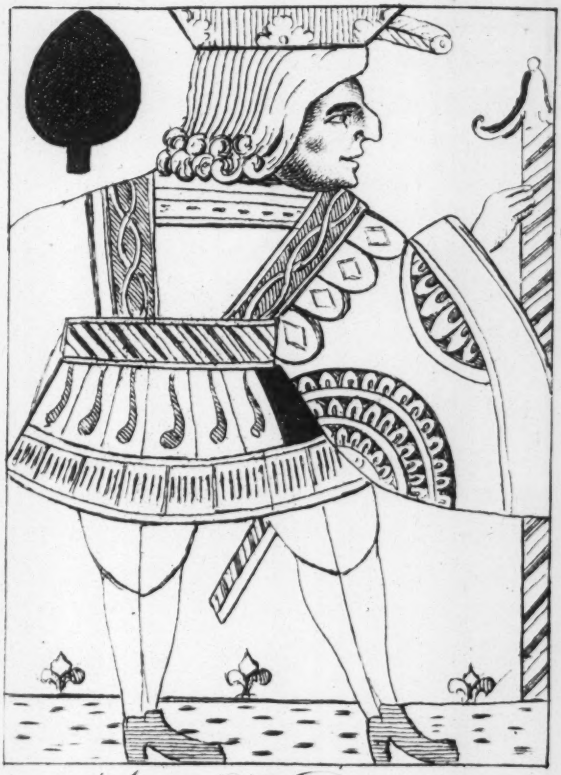
Publish'd according to Act Sept.r 22 1756. By Darly & Edwards at the Acorn facing Hungerford, Strand

The VULTURE.

Aquilus Can Nurse his Own,
On Other Birds he'll prey?—
Unhappy Country Cease your moan,
'Tis now the Usual way?—

to be had at the Golden dam facing Hungerford, Strand.

Edwards & Darly Imt Sept 16, 1756.
Published according to Act, at the Acorn facing Hungerford Strand.



Mons.r Dupe

Mons.r Surecard

Oliver Cromwell and the 1756

Shes[illegible]t [illegible]t [illegible] Count [illegible] let

[illegible]s or [illegible]s govern, let the [illegible] Re[illegible] their Malcad

[illegible]ab[illegible]on Supper the french [illegible] frighted U [illegible]

[illegible] [illegible]d, let them [illegible] and [illegible]

[illegible]was, t[illegible] they will f[illegible] U, [illegible] made them f[illegible], and the

Dutch 2 first t[illegible] Second & no [illegible] on [illegible]

Suffered 2 [illegible]s I made use of 2 Seven [illegible]

Sum, [illegible]s [illegible] gramps sent [illegible] w[illegible]a

Rogue 2 be sure [illegible] habe[illegible] for[illegible]t UR Sun[illegible]

s[illegible]ll[illegible]s t[illegible] Slip[illegible] out of the [illegible]f

[illegible]e [illegible] get [illegible]in [illegible]on their [illegible] [illegible] [illegible] [illegible]C [illegible]2[illegible]

[illegible]m [illegible] fate advise[illegible]2 [illegible] Y. Oliver Crom[illegible] —

Published according to Act Sept 24 1756 by Darly & Edwards at the Acorn facing Hungerford Strand

HAR

Piping
To tel
Old
Who
But
With
I'm
And y
Tell
To Sa
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With

Publish'd

HARRY the NINTH to GOODY MAHON 17

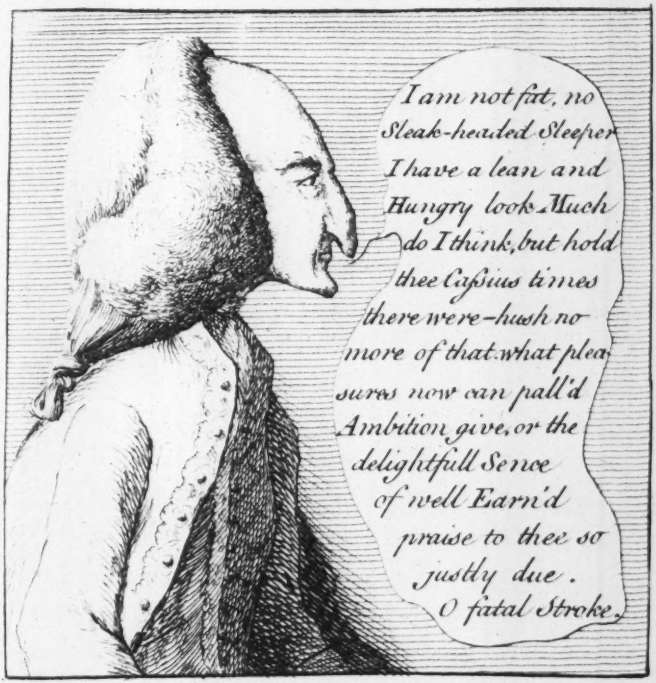
Piping hot Boil'd in Brimstone, dear Sister I'm come,
To tell you some News, & believe me, no hum?
Old L-st-k desires You'd try to Save Bung.
Whose fame quite thro' out our whole Region has Rung,
But M-th-ws look'd Sour; & Bawld don't you go,
With such a fool's Message, I'd have you to know.
I'm Superior to L-st-k here as well as aloft,
And you know where you're going the folks are but Soft.
Tell 'em this in their Ears, 't will do mighty well,
To Save their own Necks they must send Bung to Hell.
My Message deliver'd, you're left to your Choice,
With L-st-k to Side on give M-th-ws your Voice.

Publish'd according to Act Sep.r 25 1756, by Darby & Edwards facing Hungerford Strand.

O Prit
Above
Would
There
That
No n
Published

Caſsius.

18



O Prithee Strive thy Grov'ling mind to raiſe,
Above the Bounds of thy Imperfect State.
Would'st tread ye hoofbeat path, *unto the* Ever open gate
There wilt thou meet rewards, due only to thy praiſe
That praiſe *which thou hast* Earn'd, *so just so well.*
No more, — my Muse forbids me more to tell.

Publish'd according to Act of Parliam^t Sep. 30. 1756. by Edwards & Darly at ye Acorn in ye Strand.

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Blow C. a
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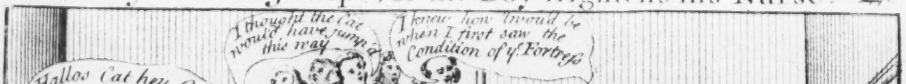
'll wish

Published accor

w[illegible] [illegible]s l[illegible]ke [illegible]s Infest th[illegible]s poor land
and th[illegible]s nothing [illegible] th[illegible] vile tricks 2 withstand
w[illegible] [illegible] [illegible] & [illegible] R none of your own
when [illegible] V[illegible]r 2, [illegible] merit[illegible]s from you qu[illegible]te flown
w[illegible] [illegible] friends & [illegible] [illegible] cr[illegible] out we w[illegible]ll leave ye
when each pimsg prov[illegible]nce Strives [illegible] [illegible] d[illegible] ye
w[illegible] t[illegible]'s hardly a Vote [illegible] w[illegible]'s got b[illegible] a bribe
nor a worse sett of mort[illegible]s than those of y.e tr[illegible]be
w[illegible]n [illegible] & s[illegible] the Refuse of the [illegible]
Blow C. d[illegible]t [illegible]on a[illegible] like a [illegible] of St[illegible]
w[illegible] things R so bad t[illegible] they [illegible]'t [illegible] worse
[illegible]'ll wish for poor Bob [illegible] so oft [illegible] d[illegible]d Curse

Published according to Act Oct 1.1756. by Edwards & Darly at the Acorn facing Hungerford, Strand.

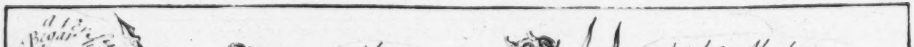
The Way the Cat Jumps, or the Boy frightens his Nurse. 20



The Way the Cat Jumps, or the Boy frightens his Nurse.

How Varied are the turns of fickle Chance call'd Fate —?—
Bung was Obnoxious till he pamphleteer'd of late —?—
And Now you plainly see he makes 'em Stir their Stumps,
By — Blowing up the train, You find which way Pugs Jumps.

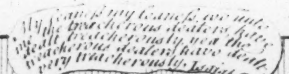
Publish'd according to Act Oct. 20th 1756. by Edwards & Darly, at the corner facing Hungerford Strand.



Needs must when the Devil Drives. — 21

The Gen'rous Steed no more shall Grace the field,
But to the Critic Goose & Cobbling Turkey yield,
Go from these Creatures thy Instructions take,
Would'st thou a poem Write or Treaty make,
The one will Hiss thy plenteous want of Sence,
The Other teach the Cobbling Eloquence.

Published according to Act, Oct. 25th 1736 by Edwards & Darly, facing Hungerford, in the Strand.

Are theſe  Things ſo. 22

Are these Things so.

See here a Monument of Shame!
Indelible the Horrid Name?
Shame on your Actions, Cursed Tricks!
To latest time – O! fifty Six.

Published according to Act Oct 26. 1756. by Edwards & Darly Facing Hungerford in the Strand.

A Lis

Shortly to appear in Public.

Neck and Giblets a famous Goose belonging to Esq.r Goose cap bred out of Waddle by the Wild Gander Lord Anser who flew all round and Came back again.

Lord Leo's Old Grey Gander Nefario famous for Sucking of Golden Eggs his Daughter runs in the same track with Lord Anser.

Sly a famous Goose of Lord Leo's his breed is very low & being fond of Dabling in the Dirt is turn'd off the Common but is to be kept at the expence of the Farmers round about.

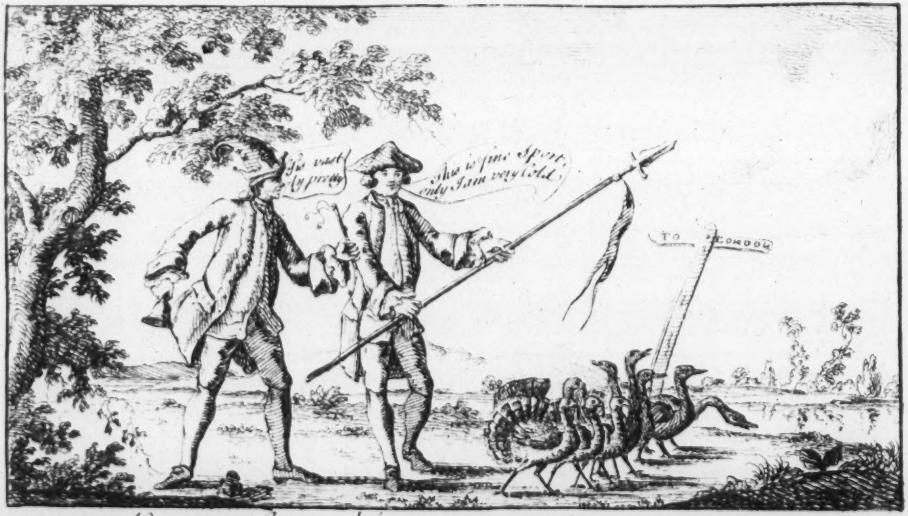
Gabble & Hiss an excellent Goose for the High Road he was bred out of Little Tony this Goose has been remarkable in all y.e Dirty Courses he has waddled thro' for bringing the other Geese on thier Way.

Lord Leo's Similum this Goose was bred out of that great Sporter Hold-his-nest this is y.e most Goodnatur'd Goose in the World even in the Dirtyest Roads.

Publish'd according to Act Oct.o 19.th 1756. by Edwards & Darly at the Acorn facing Hungerford Strand.

The Pleaſures of the Turf.

The Pleasures of the Turf.



Birds of a Feather will flock together,
Like to like, as the Devil said to the Collier.

Publish'd according to Act Oct 27th 1786. by Edwards Darly facing Hungerford in the Strand.

A List of the **Pedigrees** of some Eminent Turkies shortly to appear in Public.

Lady Gabble's Turky-cock Cobler son of the Italian Birch & Dun who beat Lord Numbscull's Clodpate and Esq.r Slabber's five to four —— 3 Heats for a Dish of Flummery.

Lord Weasle face's Barebones Son of Lady Bullock's Spindle Shanks by the noted Hop & go forward who beat y.e Devil knows who y.e Devil knows where y.e memorable Year of the Man and the Bottle.

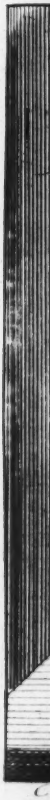
Esq.r Treadum's noted Italian Turky Capon kept so long in Italy by an eminent father for his own private Use his pedigree is unknown. ——

Mr. Farmer's Strut that gain'd such Universal applause in the European Race at the Glorious & Lasting Treaty of Aix la Chapelle this Creature was then esteem'd equal to either of the Ostriches left behind at that time. ——

Esq.r Maggot's Whoresbird half brother to Barebones bred out of Balderdash by Lord Looby's best on the Turf ——

Publish'd according to Act Oct 28 1750 by Edwards & Darly at the Acorn against Hungerford Strand

NULL MARRIAGE.



The ADVOCATE.

What Oratory can do Shall be done
But then Good Sir you know I am but one

Published according to Act Oct 2d 1750. by Edwards & Darly facing Hungerford, Strand.

HENGIST
& HORSA
Those Forreign Friends

A patient Sick you See Above,
One that should Claim the Doctors Love
But they like others all agree
To let her die now they've the fee

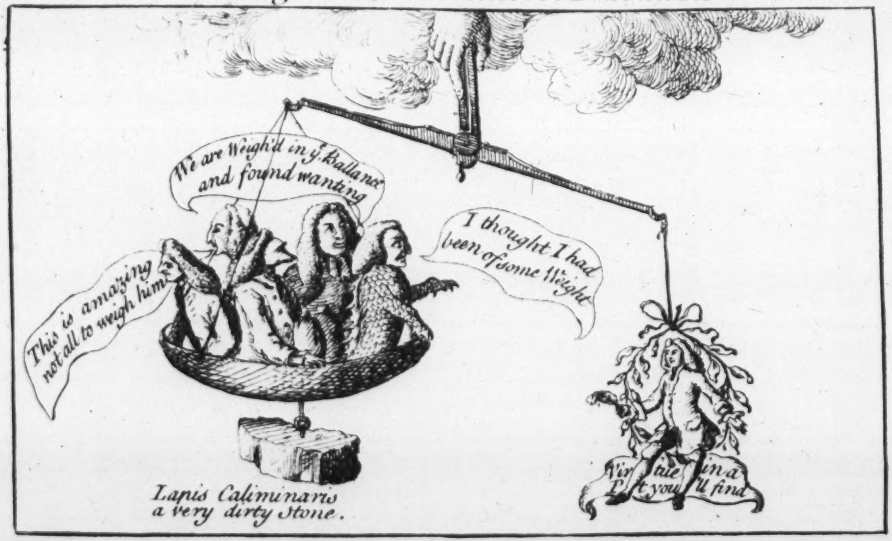
When things like these once come to pass,
Beware each fox beware each Ass.
Beware in time Each Emigrant,
Tho' Sick no Help from you She'll want.

Publish'd according to Act Oct. 2. 1756 by Edwards & Darly at the Acorn facing Hungerford, Strand

The PATRIOT of PATRIOTS.

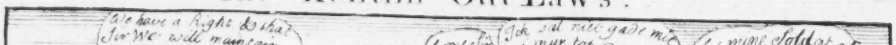
— Britain you boast your Liberty,
Why then should you in thraldom bind,
Those friends who came to set you free?
Upon my word it is not Kind.

Published according to Act of Parliament by Darly Fleetwards at the Acorn facing Hungerford Strand



Aloft in Air the loaded Scale does Mount,
Thus Vice and Virtue Sums upon a just Account.

Publish'd according to Act of Parliament by Edwards & Darly at the Acorn facing Hungerford Strand.


We have a Right & that
Sir We will maintain
Ick sal niet gade mee
mine Soldat

If Discontent Intestine Reigns,
To find the causes needs no Brains;
For to what End our Struggles past,
Thus to be bullied, pilld at last?

Ye men of Kent remember well
The tale of Old you us'd to tell
Recall to mind the Norman foe
He did n't dare to Use you so.

Publish'd according to Act Dec. 5th 1768 by Edwards & Darly, at the Acorn, facing Slingersford, Strand.

Britons Strike Home.

An Old Tune, Proper to be Play'd upon

Britons Strike Home.

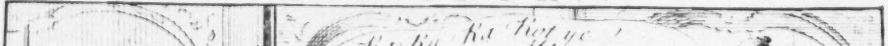
An Old Tune, Proper to be Play'd upon Several Instruments at this Juncture.

Revenge, Your Country's Wrongs

To be had at Edwards and Darly's facing Hungerford in the Strand.

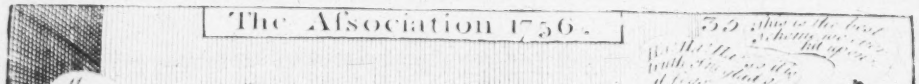
the Author of a late Lett 2 the Merch of
Y let the Stricken go Weep
Sir dont a fraid of the or
suppose Condemn'd die like a
of the Rat Indecent dare truth 2 pron 3
Down with em at once by a 12 B 3
Dye h my Good friends things are quite right
And f ll me tis nothing Spite
Indecent & Dull Sirs Gainst me & m
Which the l Sirs, Insist on is fun
Run on n this Say the was damn'd Sick
There was fogs & hard galest damp e'en d Nick
Say a word of w was the Occasion
We'd Enough w th stand an Invasion
Dont t on provisions nor Contract nor Bargain
f know the s poi d Cr out its gon
The Merch persuade w ve hold of their
s they're much better of than if in privat
Say just what please if it in this Strain
Suppose t they sn and Cr Ah! Rogues in grain
No for that Sir suppose rogu'd
Dont mind it at while the trouts are prorogu'd
Cast up Accounts & so set right
And t like Achitophel bid us good Night
By way of a script thing let me say
know w talk of the 20th of May
Say m Wages & Vails are the Aim
Think a little on t Sir and t Blush for Shame

Published according to Act Nov 5. 1736 by Edwards & Darly facing Stangerford. Strand



THE IDOL.

We shall have
but 12 Songs for
all this Money.
Ha Ha Ha Fiat ye
My name is Jf
If you worship me nott
You shall all go to pott
Unto the
Praise none
for ever more
Amen
Amen
Take all the Flatt
Creatures
Hail Sir
Hail Sir
Hail Sir

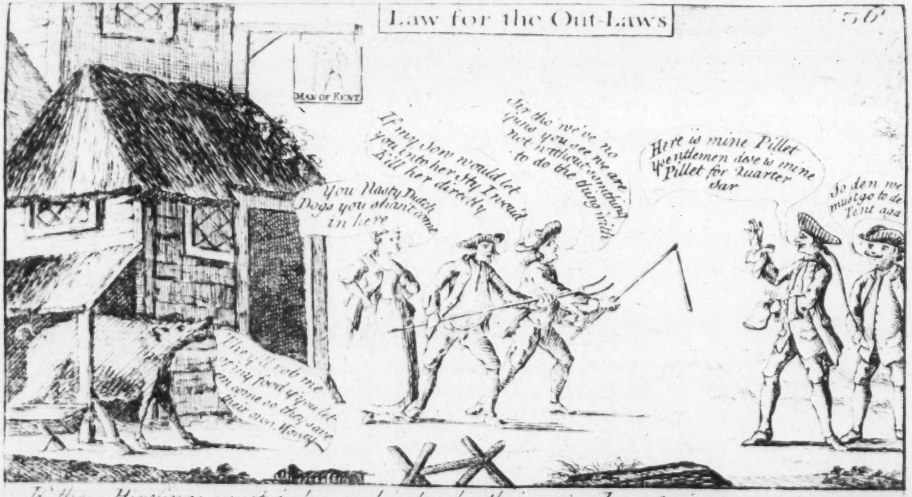

The Association 1756.

In Fable & in Axiom Lies, —
Matter Invelop'd by the wise ? —
There's not a man perhaps but knows,
How looks a Waterman & Rows. —

Likewise by Ratiocination ? —
You'll find that the Association ?
Pretended but to Save the Game ?
Is form'd to make you blind & lame.

Publish'd according to Act Nov.r 3d 1756. by Edwards & Darly, facing Hungerford Strand.

Law for the Out-Laws



If these Hirelings must judge and judge by their own Laws,
Let them find themselves Quarters. (A very just cause.)
If they Plunder or Murder, pray who gives relief.
These who can if they will save or Hang up, the Thief.
While in Tents they'd Purloin when occasion presents,
They'd Plunder your Houses, and think 'em their Tents.

Publish'd according to Act Oct.r 30. 1756. by Edwards and Darly at the Acorn facing Hungerford, Strand.

Punch is Opera with the Humours of Little Ben the Sailor

These Figures Gem'men & Ladaes are the Richest & Largest in Europe, I Challenge all the World to shew the like, the Habits are Intire new from Paris. To be seen in the Evenings only at ye Great Folly in the Hay-Market by Subscribers, French Milliners & Valets de Chams

Publish'd according to Act Oct. 15. 1756. by Edwards & Darly at ye Acorn facing Hungerford Strand

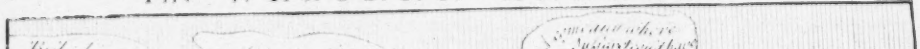
HIC NIGER EST 38

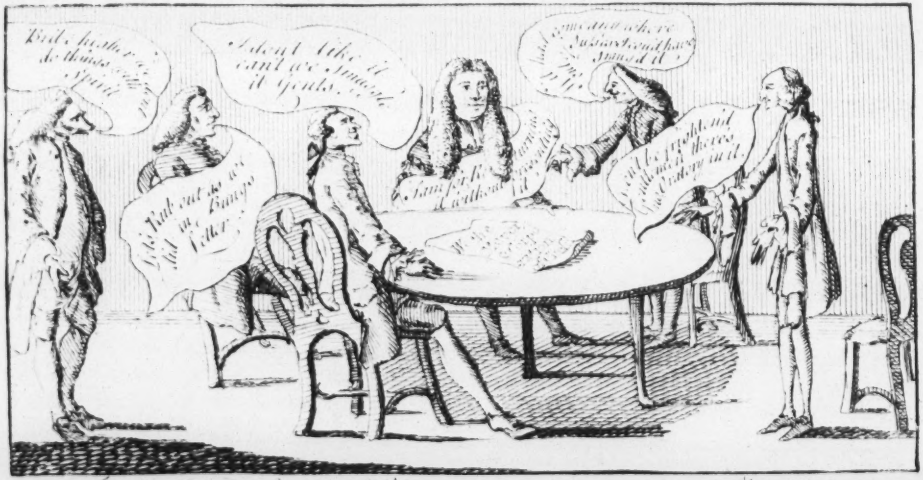
ACAPULCA

The Still Birth

This Silly Jade has Labour'd long,
At length she has brought forth
Some Yellow Bubbles for herself,
Say what Mahon was worth,
A Curse upon all Artifice
May Britons never thrive
While Roguish M.....rs they Keep
To Eat them up Alive
By Lots they Sell Oh Dam 'em well
Each Place we put our trust in
Cut 'em off Short, 'twill make good Sport
Whilst honest men are thrust in

Published according to Act Oct. 9th 1756 by Edwards & Darly at the Queen Joanna Hungerford, Strand.





In Vain to Hardned Vice your wrongs you'll Plead ;
There is but one who will those wrongs Redress. —
If Vice refuse you in your greatest Need ; —
Virtue will Relieve, it can't do less. —

Published according to Act, Oct. [illegible] by Edwards & Darly at the Acorn facing Grangeford in the Strand

OPTIMUS.

BRITONS BEHOLD

The Best of Kings.

Beloved by the bravest of People?
Justly admired by all?
By his Enemies Dreaded?
May he live long and happy?
No Evil and Corrupt Ministers
Dare to Approach his Sacred presence?
Yet none but such as Imitate his Virtues
have any Power?
Then shall Britannia be Blest for Ever.

To be had at the Acorn facing Hungerford Strand.

d from an Auction in his friend
n the Count

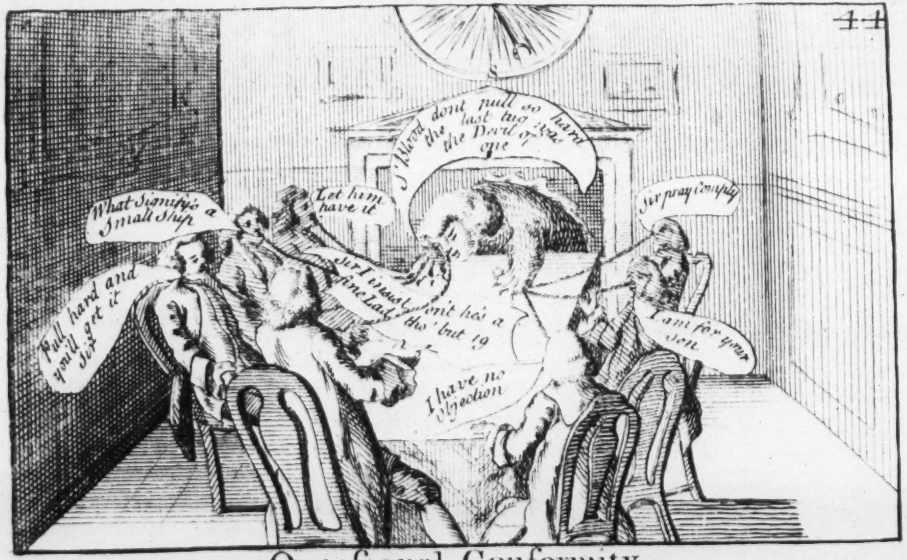
Tom know w Minor K was s d t was sa d
the propr etor p the oth lots they
know mean R 2 have no w
Rais'd from the now thin s Sell h so Cheap t 't s
Thought they never Raise 2 Enough
pay for w they've had they've Play'd such tr cks & Run
n Debt so since the t the C. T. of
will trust 'em a and make a Doubt
an way will or no shou'd glad
f let me know how things R n 1/4
of the mean remain

t have just now Re ad t the
s at a loss how D spose of his West
nd a Commodities for t seems the fine Model of
d t they put up at such a High pr ce
is gone for little nothing

Read according to Act Nov 13 [illegible] by [illegible] and [illegible] Steand.

No soon Came un Quite Convinced of our tricks
1 thing 2 let know 4 for Ever Go
t was a pro'd forme and will 3 pro'd for thee
cou guess w gorgeous piles R R d for oth's of these sles
w V ts stu d ous Kantine Bar May triump s
w em Routs and w poll s made up of Hums
the l fe which they now h delight in must wrd th most In
And some th are thee nay some wish to set Ufree
others of Contra mind 2 see you th are much Inclin'd
have surpriz'd w of a secret your advis'd
a War is going on w Hell & they have hit upon
If you Command in Chief t Lsk's Claim as sy d thief
Sounds Sir hope do start. a Command a fart
Blood ll command have a the Chaplain shall lie part
I'll go & the Command Sollicit, and then ll the again revisit

Published according to Act Novr 4th 1756 by Edwards & Darly facing Hungerford Strand



Occasional Conformity.

No Matter let Merit Plead in Vain
He gains his End who tugs the Chain

Publish'd according to Act Nov. 1. 1756 by Darly & Edwards facing Hungerford Strand

Nell Gwynn 2 the Hungary lot 1756.
M w r Such a se as U R the
Most un full n the U t was
most t 2 pieces war & Sav'd only by y nterven
t on of our Good & now t t 2 a french ka
't w he's Serv'd h s turn will C U at the
+ he'll Stir a 2 serve you this s the with
most wh the t s kindest 'em they
ways slight U w ll find w R ce Concluded
U w ll an Abandon'd wife . Nell Gwynn.

Publish'd according to Act Oct. 16. 1756. by Edwards & Darly facing Hungerford Strand.

'That Veteran in Iniquity, who like the Silly Ostrich thinking himself Invisible to all he does not see, hides his head' ——— and leaves his bare backside an object of Derision to evey Passenger. ———

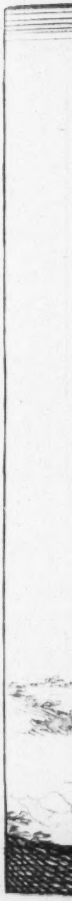
Publish'd according to Act Nov 15. 1756 by Darly & Edwards at the Acorn facing Hungerford Strand

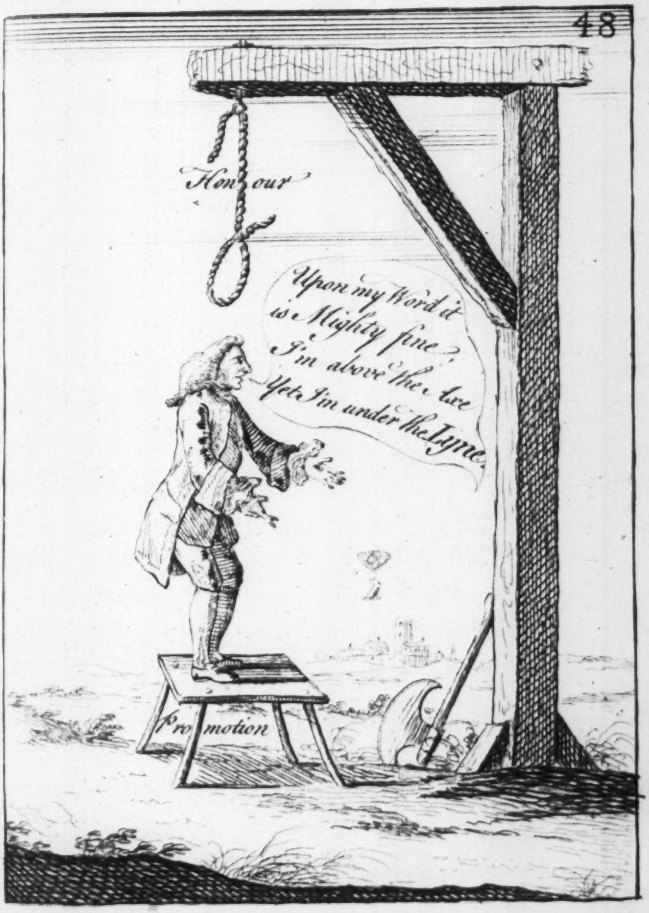
of Prussias S

All am glad h you have t d off de-
l nquents have hopes n Mr & Mr
se a t are yond any other per
know n doms have long had a 10 der
for the of the s they are true
dont mean trouts f 1 per s in
Tho & t t is so I hear dont like it New
gents I dont like 1 Scabby spoils a whole
that it will of that Madam be
aid right 'll take c of the war by
Land & dont desire you mind any thing else

Fred

Published according to Act Nov.r 20 1736 by Darly & Edwards at ye Acorn facing Hungerford Strand



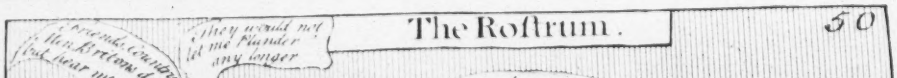

Honour
Upon my Word it is Mighty fine? I'm above the Law Yet I'm under the Lyme.
Promotion

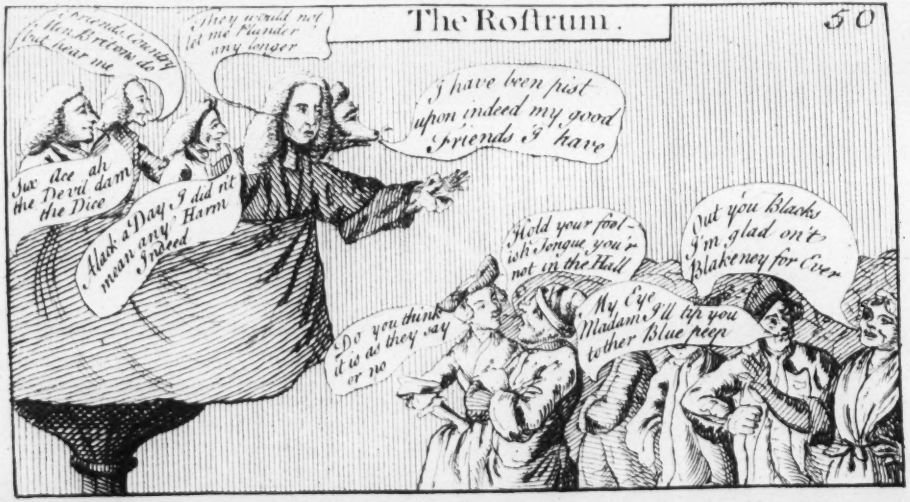
Though Humour w[illegible] m[illegible]ent yet [illegible]
took c[illegible] to do Business [illegible] was w[illegible] some
Em[illegible]nent French Patr[illegible]ots are they [illegible] dance
an English[illegible] seems as [illegible]f they could do nothing Else
[illegible] here lies the [illegible] take their [illegible] are as Active as
their [illegible] Powers m[illegible] care to d[illegible]vert the C[illegible]
of the [illegible] and [illegible] ways had succeſs may you
& Sir I advise you to walk [illegible]n this Path it w[illegible]ll
then Sir [illegible] be in an[illegible] ones power to shake you
Say & hold

[illegible] Killegrew

Published according to Act Dec.r 24. 1756 by Darly & Edwards at the Acorn facing Hungerford Mews

The Roſtrum.

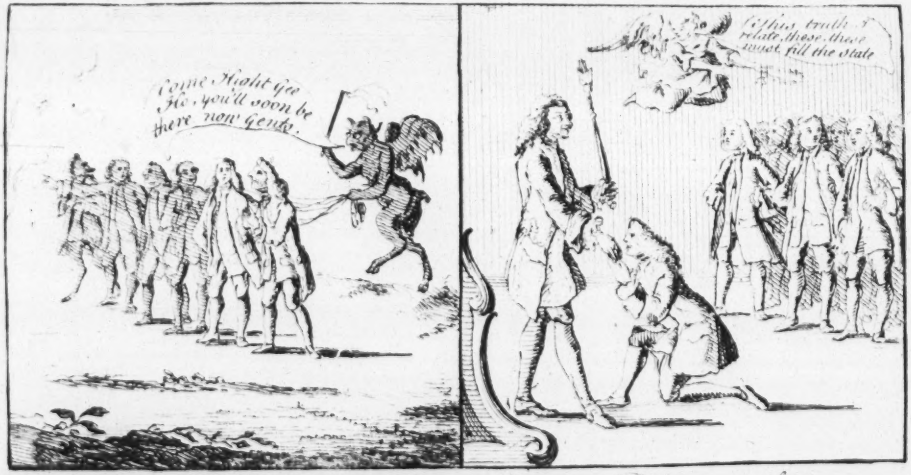




But in thier own defence sure they may mount the Rostrum and plead thier pardon from the people

Publish'd according to Act Nov.r 24. 1756. by Darly & Edwards at the Acorn facing Hungerford Strand.

Is this truth I
relate, these, these
must fill the State



No more thy Gracious Mind Perplex;
The Vulture now no more shall Vex,
No more the Wily Fox; —

Lost in a Pit in vain he strives,
And Acapulco no more thrives, —
But Splits on these Sharp Rocks.

Published according to Act Parl. 1756 by Darly and Edwards at the Acorn facing Hungerford Strand.

The Bankrupts with Anecdotes.

Harry Renard French Broker, this Person traded very High, and amass'd large Sums, but his Creditors are not Satisfied; nor ever will its thought.

Tom Chat-enough alias Old Capt.n Tom, a great many People are sorry for this Man, as it appears 'twas more want of knowledge that he fail'd than any Design.

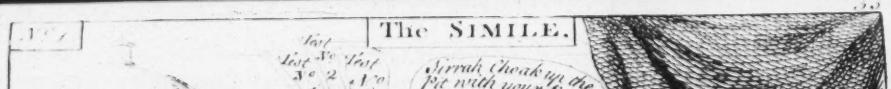
Tony Pettit Auctioneers Clerk, this Person was what they call in Monmouth Street a Barker, & said to talk People off as its term'd in the Cant of which he's perfect Master.

Jnan.l Bowels alias Misanthropos, a Grecian by name, his Dealings were very Lucrative both in public & private, but being suspected of selling a Strong Box, in which were many Valuables to y.e French, he was forc'd to Quit Business.

Acapulco alias Leo Marina, Ships Husband, this man when in private Trade had very good luck, but having an itch to what is Lucrefull to every Tradesman, he let all run to rack & ruin to gratify that favorite passion. Vivat Rex.

FINIS.

Published according to Act Nov.r 26. 1736. by Darly & Edwards at the Acorn facing Hungerford Strand.


The SIMILE.

'No more the Snakes in Sunshine Bask,
Immerg'd the Black Insidious task',
Of Envious Spite's thier dim';

Just so from Heaven's Exalted Height,
Struck by Great Jove's Ethereal Light,
The Devils Hiss'd thier Shame.

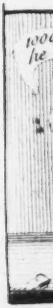
'Publish'd according to Act' Dec.r 4. 1756. by Darly & Edwards' at the Acorn facing Hungerford Strand'.

Guy Vaux the 2d.

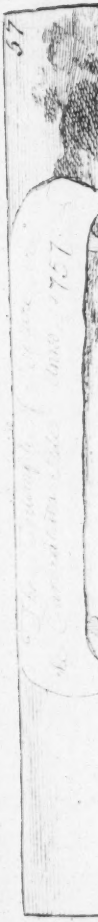
The Wicked is Snared in the Work of his own Hands thou has seen it — Psalm 10th

Published according to Act Dec. 16 1756 by Edwards & Darly in the Strand

GLORIA · MUNDI



We most humbly Request if it can but be done;
That B—g may be spar'd till our Betts are all won,
There's great ones depending, but larger are Brewing,
Which will Strengthen our Force & the Noddy's will ruin.
Young—has Cole, and My—is at leisure?
And for want of Employ, he will fleece him at pleasure,
If a fortnight we had some thousands we would gain,
To Sell Fleets, Armys or honour ne'er gives us much pain.



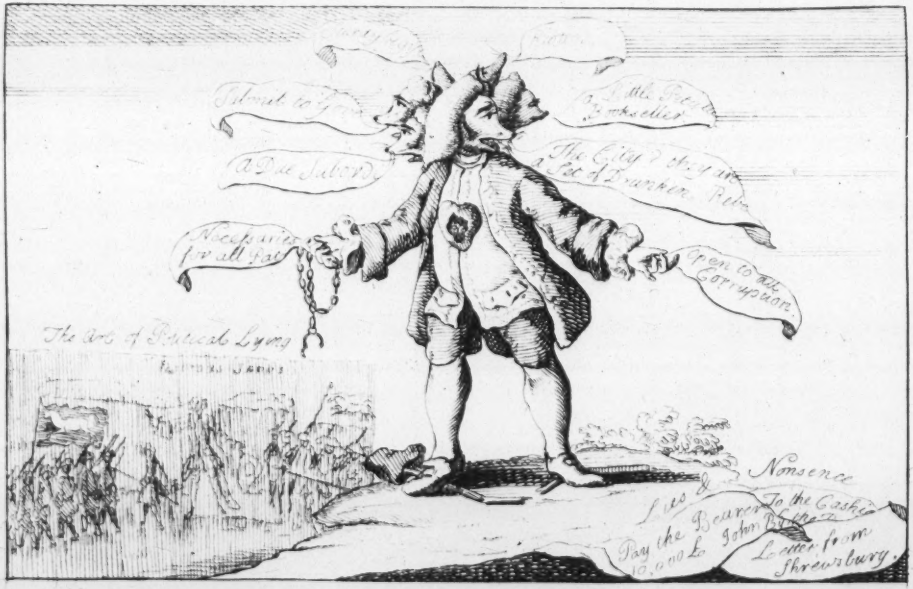
Rigdum Funidos Inv.t et Sculp. Pub.d accord to act at the Acorn facing Hungerford mark.t

Will France pretend to face us now!

No. No not they by Jove: Bow wow

THE LYING HYDRA

58

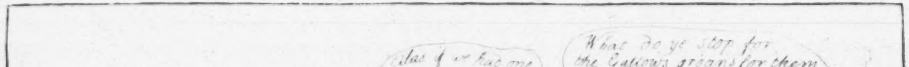


Hardned in Iniquity here Expect no Change

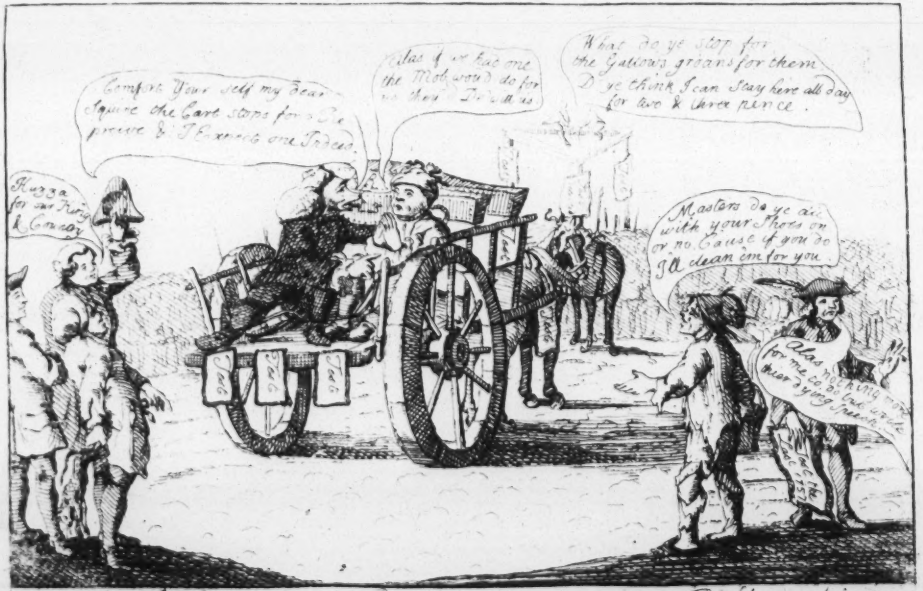
H. Bernardo & his Squire Calld - Crafto going in Phinnen from the CITY

Vitas if we hat one

What do ye stop for
the Gallows groans for them



HUMPHREY & HIS SQUIRE CALL CRAPTO going in Triumph from the CITY.



When the Fox destroys the Poultry ——— Destroy him

The

M

De

M

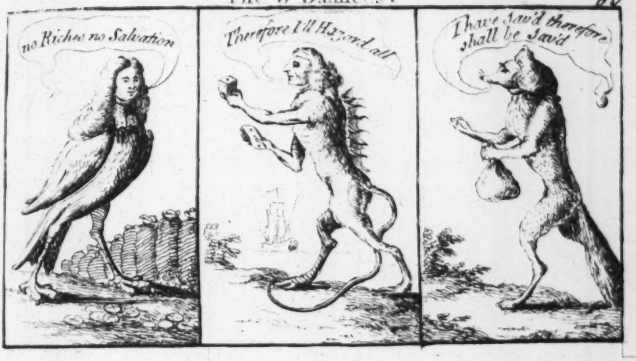
Dan

No

No

Loui

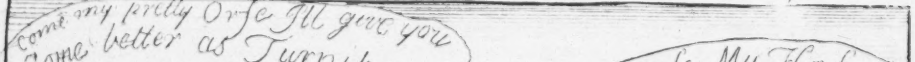
Published



The Vulture, Fox, *and* Ape *can do,*
More Wickedness than Damien *knew,*
Destroy by Av'rice Guile & Treason,
All Justice, Virtue, Right *and* Reason;
Damien *hadst known the Arts of these,*
No rash Attempt had lost thy Ease;
Nor Knife, *nor Poison woudst thou need;*
Louis *by Surer means wou'd Bleed.*

Publish'd according to Act. March 4. 1757. to be had at the Acorn facing Hungerford.

THE HORSE STEALER A DREAM 1757 .61



Come my pretty Orse Ill give you
some better as Turnip

THE HORSE STEALER A DREAM 1757

To be Had at The Acorn facing Hungerford

THE CENTINEL or Devils Landau, For his Imps . 6

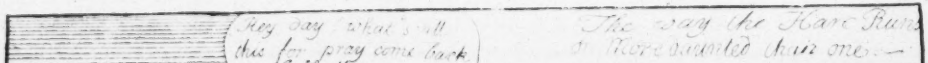
Hague Printed, London Reprinted March 4th 1757.

THE TERROR OF FRANCE 1797

THE TERROR OF FRANCE 1757

63

Here you see Cæsar has Repas'd the Weser.

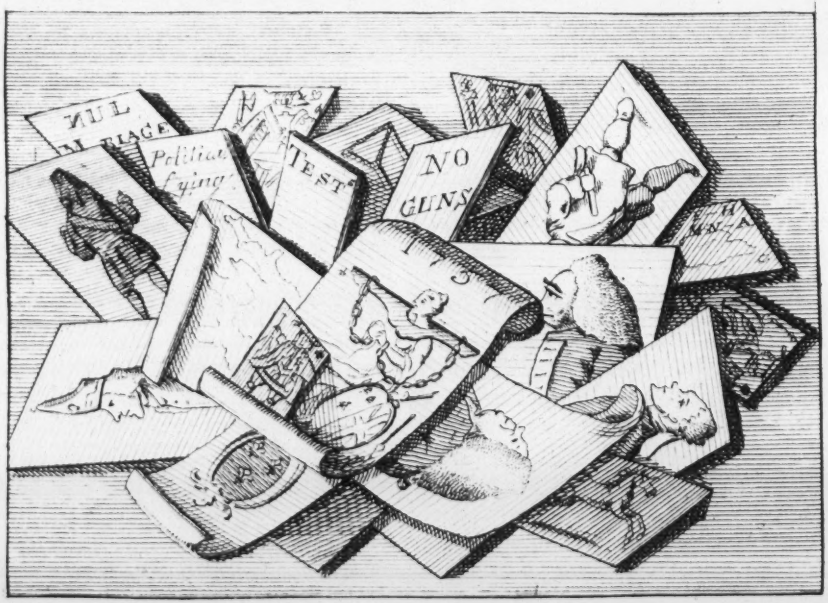

Hey Jay what's all
this for pray come back
The Jay the Hare Runs

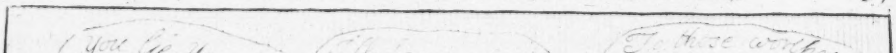
In vain my mournfull Country does proclaim
The Dying honours of her Quondam name
Connexions foreign her Distruction brings
And Avrice Vile her bleeding Vitals Stings

Pub.d Accord.g to Act 1757 opposit Hungerford Strand Pr.d 6.

A Sar
Forty Leagues

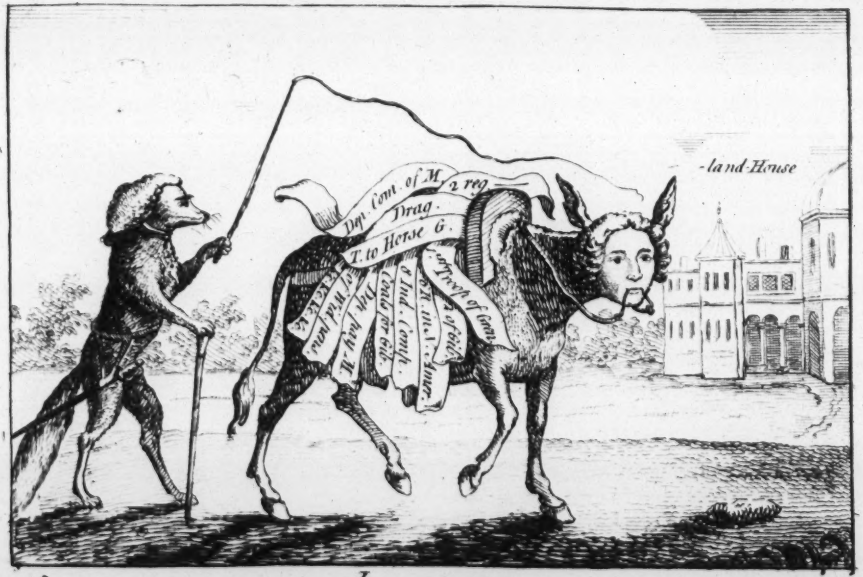
Pub.d according to Act at the Acorn Strand Pr 6


NUL
Politics
Lying
TEST
NO
GUNS



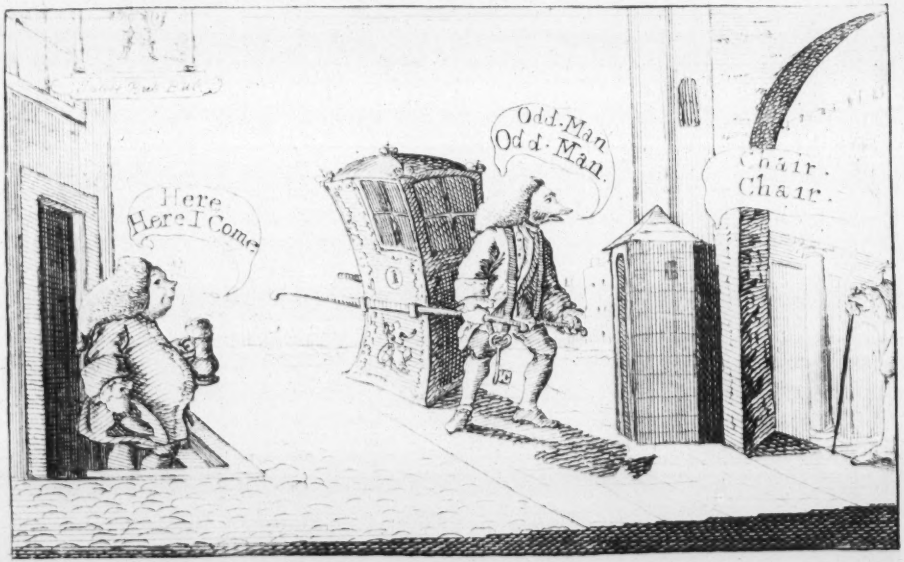
You lie You Sir I'll have you in ye Stocks for getting Drunk.
To those worthy Patriots Mr. P — & Mr. L — for their
Political Lyar
Pasquin Bibliopolium Inv^t et Sculp. Londinensis.

An Ass Loaded with Trifles & Preferments. 68

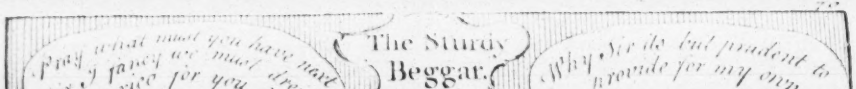


Only £15400 - 17s. pr. Ann.

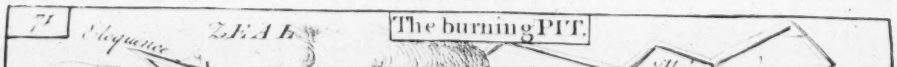
To be had at the Golden Acorn facing Hungerford Strand.

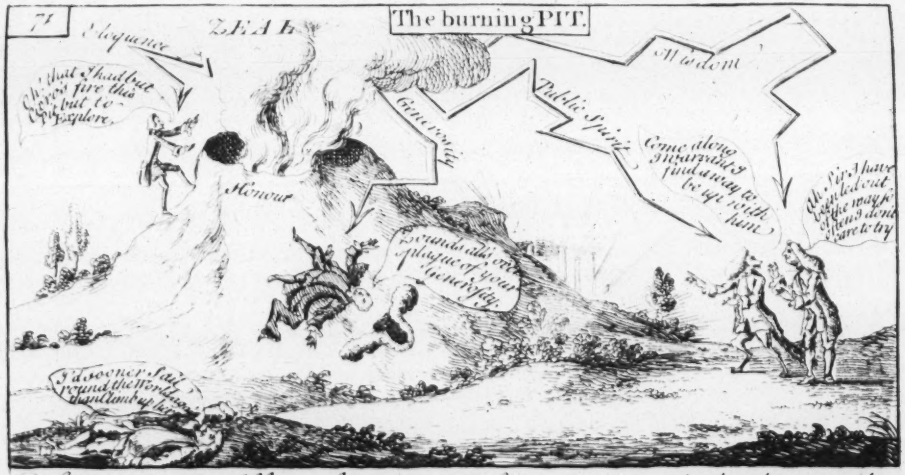


To be had facing Hungerford at the Room Strand


The Sturdy Beggar.
Why, see its but prudent to provide for my own
I fancy we must dress for you

The Sturdy Beggar.
Pray what must you have next Sir, I fancy we must dress Mexico for you!
Why Sir I do but prudent to provide for my own.
Daddy wont he die soon Sir.
He's too fat to live long
Reversion Pall Mall
Bought for


71
The burning PIT.



How vain the Efforts of the tribe,
Who thro' the Dirty Paths have trod,
Of Advice those who think a bribe
Would make each Man forsake his God.

How vain I say the path to tread,
Of him who has the Summit gain'd,
They're by such different Motives led,
As ne'er True Honour yet Obtain'd.

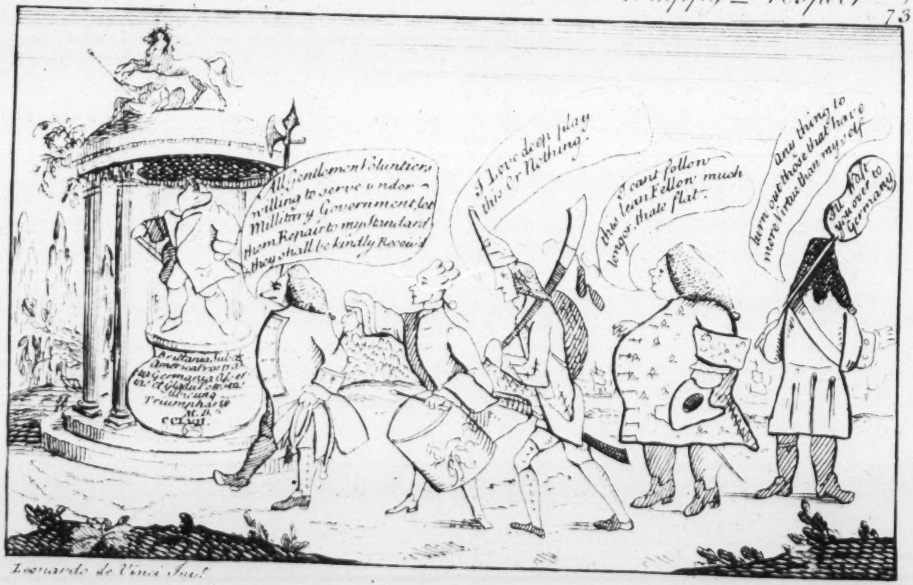
Publish'd according to Act Dec.r 4.th 1756. by Edwards & Darly facing Hungerford in the Strand.

When two Silly Dogs Fight, in comes Pug & Steals the Bone.

to be had at the Room, facing Hungerford, Strand

The Recruiting Sergeant or Britannias Happy Prospect

The Recruiting Sergeant or Britannias Happy Prospect

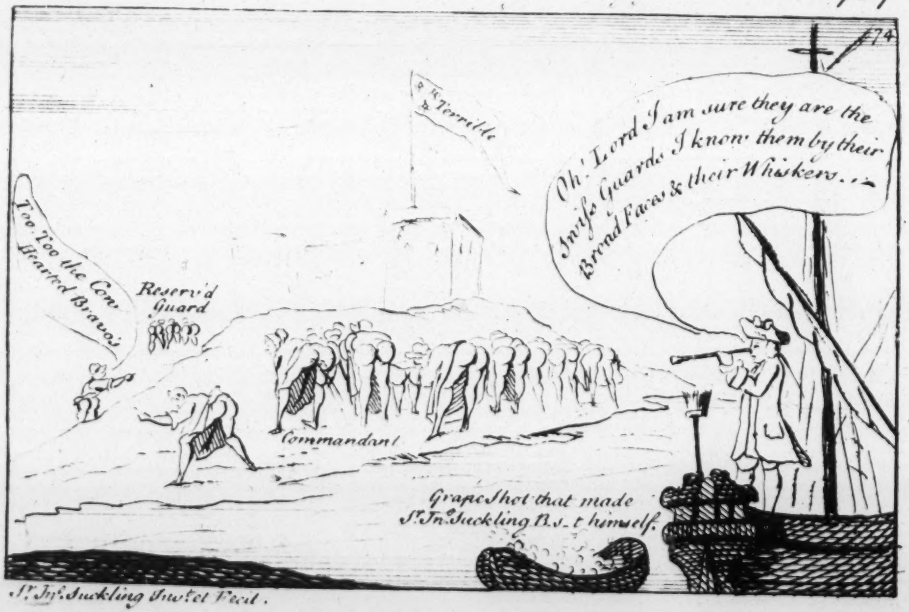


Leonardo de Vinci Inv.t

The Whiskers Or Sr. Jno. Sucklings Bugga Bohs. 1757.

474

The Whiskers. Or Sr. Jno. Suckling's Bugga Bohs. 1757.



Sr. Jno. Suckling Inst. et Fecit.

To be had at the Acorn facing Hungerford Strand.